

Oh Lady Be Good

1. 1936 Prez Solo

A G G7/B C7 C#dim7 G/D D7/C

5 G/B Bbdim7 Am7 Am/G D7/F# D7 G Em7

B 9 Am7 D7 G C7 G

13 Gb Bbdim7 Am7 D7 G

17 C

G7 C G

T 3 5 3 5

A 7 4 5 4 7 5 7 5 7 4 5 4 4 7 4

B 7 4 5 4 7 5 7 5 7 4 5 4 4 7 4

21 A7 D7

T 5 4 5 6 5 3 5

A 5 4 5 7 5 4 6 5 7 5 5 7 5 5

B 7 5 4 7 5 7 4 6 5 7 5 4 7 5 4

25 D

G C7 G

T 7 7 7 7 7 8 7 8 8

A 7 7 7 7 7 9 7 7 7 9 8 7 8 8

B 7 7 7 7 7 9 7 7 7 9 8 7 8 8

29 /B Bbdim7 Am7 D7 G

T 7 9 8 6 7 (7) 5 7 5 7 5 3 4 0 0 0

A 7 9 8 6 7 (7) 5 7 5 7 5 3 4 5 0 0 0

B 7 9 8 6 7 (7) 5 7 5 7 5 3 4 5 0 0 0

33

D7

The image shows a musical score for a guitar solo. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). A 'D7' chord symbol is placed above the notes. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: 6-7-8-7-2-5-2.