

Lester Licks - '39 Lester Leaps In

1939 Kansas City 7 - 1st two A sections

A

*Munisteri liberties in translation bars 4-6

B \flat B \flat 7/D E \flat E \flat dim7 B \flat /F D \flat dim7 Cm7 F7

B

5 B \flat B \flat 7/D E \flat E \flat dim7 B \flat /F F7 B \flat B \flat B \flat 7/D

10 E \flat E \flat dim7 B \flat /F D \flat dim7 Cm7 F7 B \flat B \flat 7/D E \flat E \flat dim7

15 B \flat /F F7 B \flat

C

Lester Licks

min 1:10 - 2nd half 1st A, 2nd Chorus '39 L.L.I. C-1 FLAT-PICKED VERSION!

23

Bb Bb7/D Eb Ebdim7 Bb/F F7 Bb

T 6 4 8 6 0 1 2 3 4 0 1 3 1 2 3 3 0 3 3

A

B 3 0 3 4 0 3 3

C-2 Closed Position Fingering

28

Bb Bb7/D Eb Ebdim7 Bb/F F7 Bb

T 6 4 8 6 5 6 6 7 8 5 6 8 6 6 7 8 5 3 3

A

B 6 7 8 5 8 4 5 3 3 3

D

D-2 example of same idea over Bb

D-1 min 1:57 - bridge, second chorus '39 L.L.I

33

C7 Bb

T 8 7 10 9 7 8 8 10 7 10 8 7 10 6 7 8 7 7

A

B 10 7 10 10 8 13 7

E-1 min 2:05 - last 4 bars 2nd Chorus '39 L.L.I.

E

38

Bb Bb7/D Eb Edim7 Bb/F F7 Bb

T 8 7 6 7 6 5 5 4 3 3 4 5 6 7 8 7 6 7 6 5 3 3

A

B 3 4 5 6 7 8 7 6 7 6 5 3 3

Lester Licks

E-2 min 1:21 - Similar from Lady Be Good '36, end of 2nd chorus

43 **G**

T 10-8
A 9-8-7
B 7-6-5 7-6 5-7-6 5-7-6-5 5

F min 2:14 - end of last A section, 3rd chorus '39 L.L.I. F1 Closed Position

48 **Bb**

T 11
A 9-6-8 6-8 6-5-6
B 6-7 8 10-8 9-10 8

52 **F FLAT-PICKED!** **Bb** **G** min 2:35 '39 L.L.I. **Bb**

T 4-1-3-1 3-1-0-1
A 2-3 3-0 3 4 0-3 3
B 6 8-6 7-5

56 (last 4 bars 3rd chorus) **G FLAT-PICKED**

T 8-5 8-5-6 4-5-3
A 3 3
B 6-3-1 3-1 3-0 3-0-1 4-0-3

