

Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Allegretto grazioso

Piano

mf *sostenuto* *rit.*

p (calmly)

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

* Em^o F#m7^o B7 Em Am^o Em^o Am6 B7 Em6

p *mf*

All dressed up no place to go, Each ev - hing I'm awf - 'ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

G Am7^o D7^o G Cma7^o C^o G Am7^o D7^o G6^o

p

pp

I must win some win - some miss; Can't go on like this.
Win - ter's gone, and now it's Spring! Love! where is thy sting?

D7^o G D7^o G F#m7^o B7

pp

* Diagrams for Guitar, Symbols for Ukulele and Banjo

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E F#m7 B7 E A E F#7 B7 E D7

I could blossom out I know, With some-bod-y just like you, so,
 If some-bod-y won't re-pond, I'm go-ing to end it all, so,

p *mf* *rit.*

REFRAIN G D7 G C7 G G#dim. D7

p - mf slow and gracefully

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —
 Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —

p - mf

G D7 G C7

to me! — I am so awf' - ly
 to me! — I am so awf' - ly

G G#dim. D7 G

mis-un-der-stood, So la-dy be good to me.
 mis-un-der-stood, So la-dy be good to me.

G7 C D7 C G D7

Oh, please have some pit - y
This is tu - lip weath - er

mf molto espress.

Em B+ Em A7 Am7 D7 Bm Am7 A7-5 G D7 G

I'm all a - lone in this big cit - y I tell you I'm just a
So let's put two and two to - geth - er I tell you I'm just a

p

C7 G G#dim. D7

lone - some babe in the wood — So la - dy, be good — to
lone - some babe in the wood — So la - dy, be good — to

1. G D7 Am7 D7 2. G C7 G

me!
me!

me!
me!

Red. *