

"Tony Rice Lessons"
Examples Transcribed by Scott Nygaard



Ex. 1: "Storms Are on the Ocean"

♩ = 180

C F C

▣ = Downstroke, ▴ = Upstroke

G7 C F

C G7 C

Ex. 2

♩ = 240

* pick and fingers

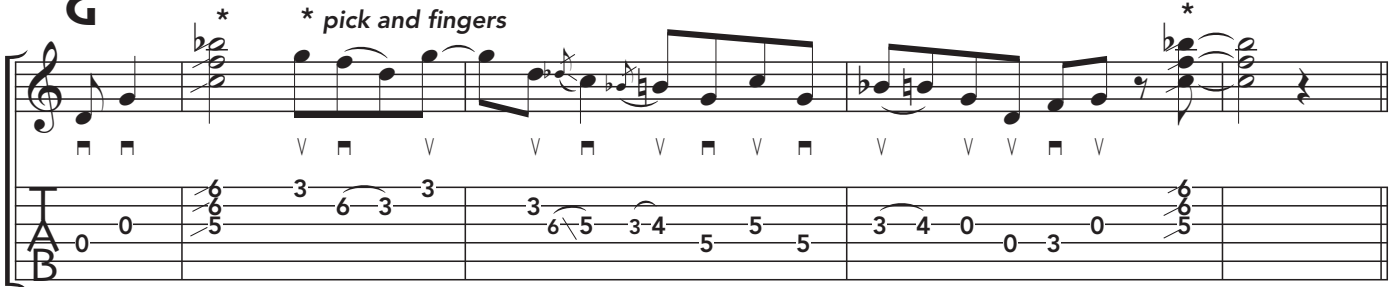
G

Ex. 3

♩ = 240

G

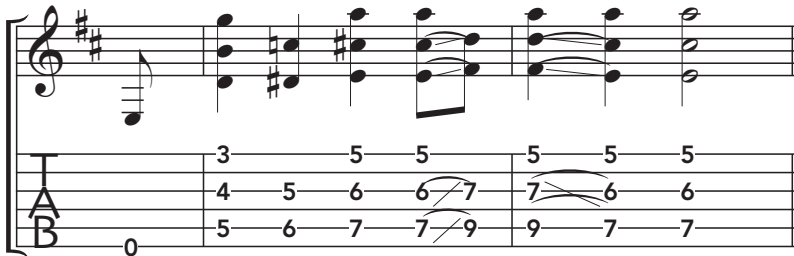
* pick and fingers



0 0 3 6 3 3 3 6 5 3 4 5 5 5 3 4 0 0 3 0 6 5

Ex. 4

♩ = 180

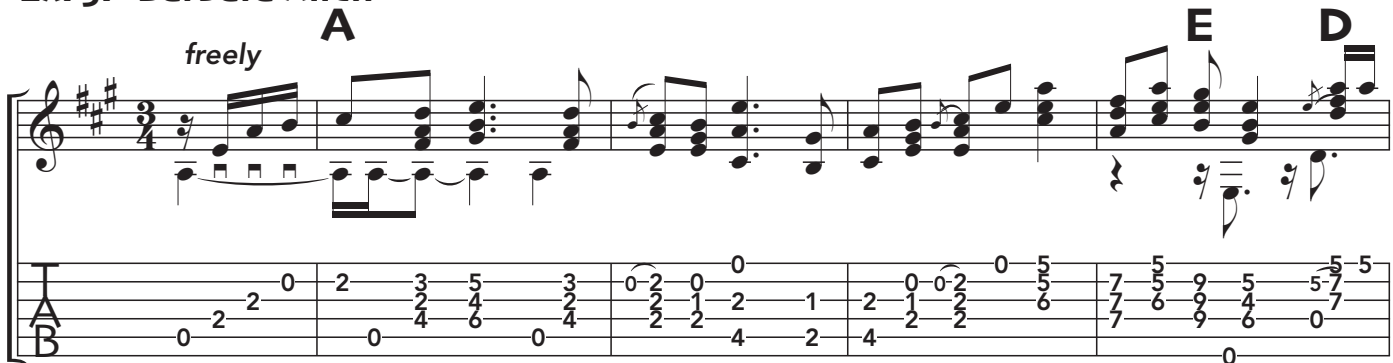


3 5 5 5 5 5 5
4 5 6 6 7 7 6 6
0 5 6 7 7 9 9 7 7

Ex. 5: "Barbara Allen"

freely

A



0 2 2 0 2 3 5 3 0 2 0 0 0 5 7 5 9 5 5 5 5
0 2 2 0 4 4 4 0 4 2 2 2 6 7 6 9 4 6 7 7
0 2 2 0 4 4 4 0 4 2 4 2 6 7 6 9 4 6 0 0

A

D

A D/A

Dm6/A

A



7 7 5 2 0 0 0 5 5 0 0 0 0 3 0 3 0 3 0 0 2 0 0 2 0 2 1 2 1 2 0 5 7 5 2 2 0 3 0 3 2 4 2 4 0 3 3 3 4 3 0 2 0 0 2 1 2 2 1 2 2 0 7 7 5 2 2 0 3 0 3 2 4 2 4 0 3 3 4 3 0 2 0 2 1 2 2 2 4 0 2 2 4

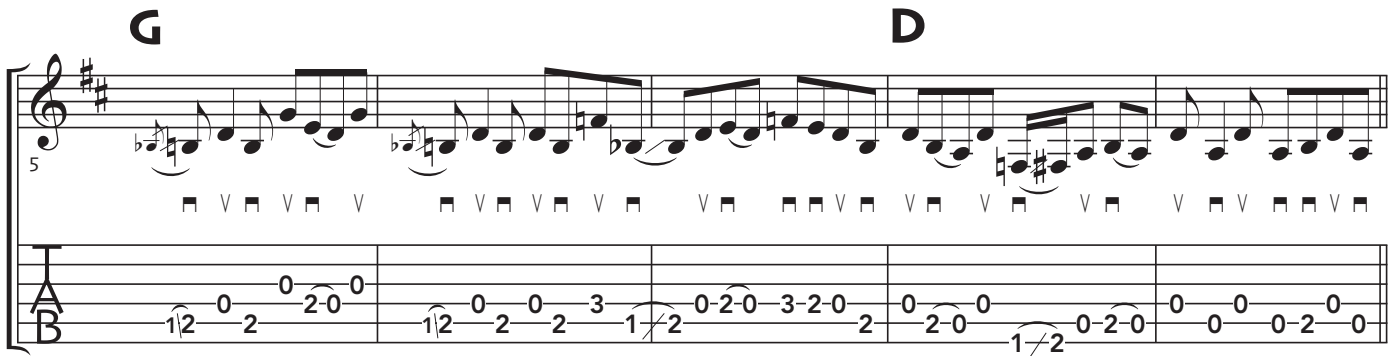
Ex. 6: "Blue Railroad Train"

$\text{♩} = 200$ **D**



0 0/2 0-2 0 0-2 3 1-0 3/4 0 2 3 5 0 5 2 5 3 0 0 1-0 3 0 3/4 0 4 3 0 0

G **D**



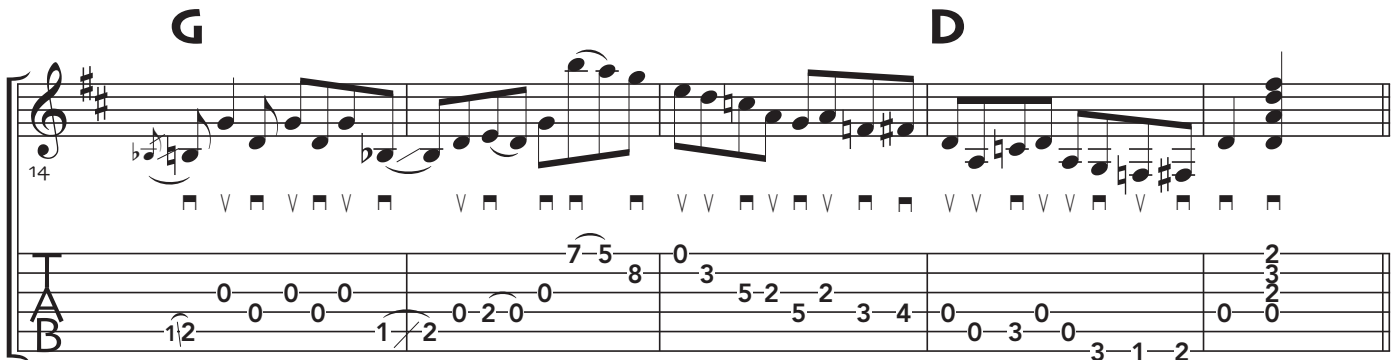
1/2 0 2 0 2 0 0 1/2 0 2 0 3 1/2 0 2 0 3 2 0 2 0 0 0 1/2 0 2 0 0 0 0 2 0

D



5-2 5 2 3 4 0 2 0 3/5 0 0 5 2 5 3-2 5 0 1-0 3 0 3/4 0 4 3 0 0

G **D**



1/2 0 0 0 0 1/2 0 2 0 0 7 5 8 0 3 5 2 5 2 3 4 0 0 3 0 0 3 1 2 0 0



"Tony Rice Lessons"

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Ex. 7

$\text{♩} = 240$ **G**

B \flat 6/9

F/B \flat

Ex. 8

$\text{♩} = 240$