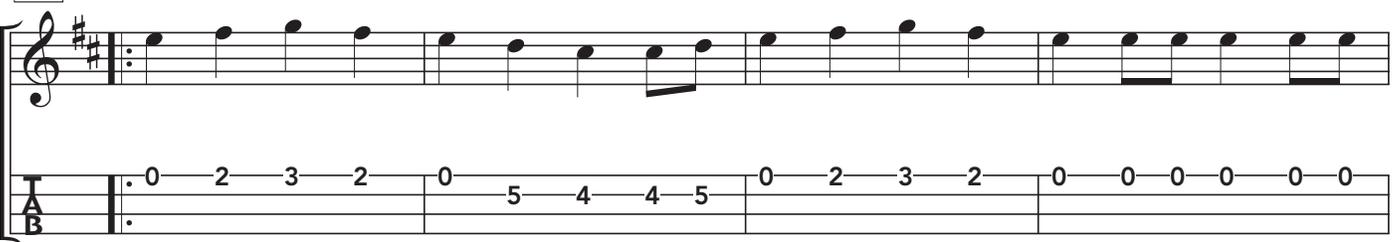
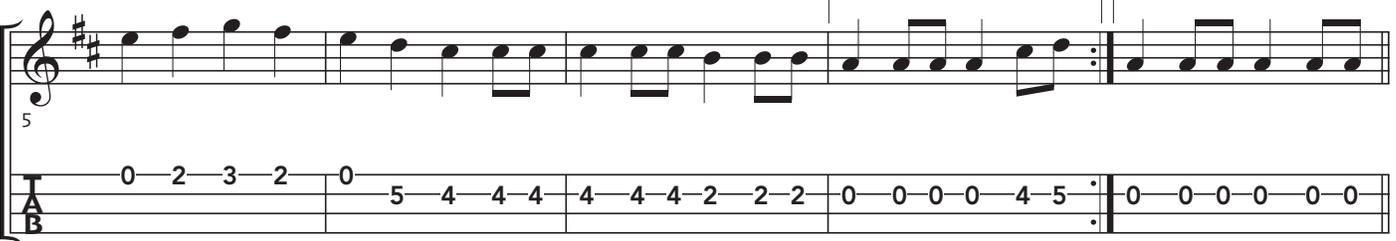


### Rhythms Within Basic Melody

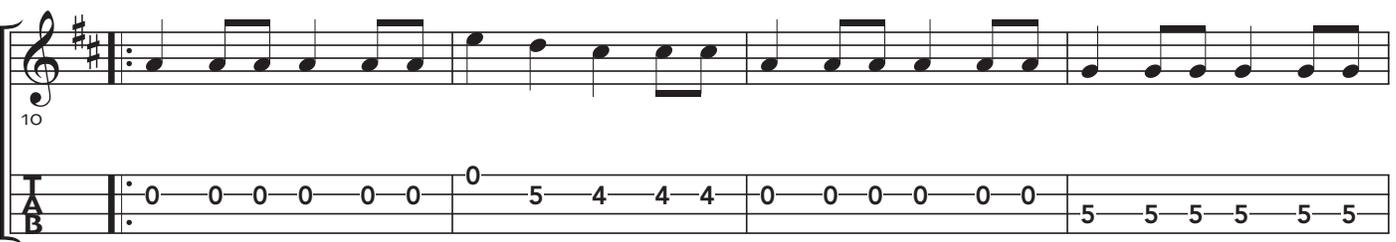
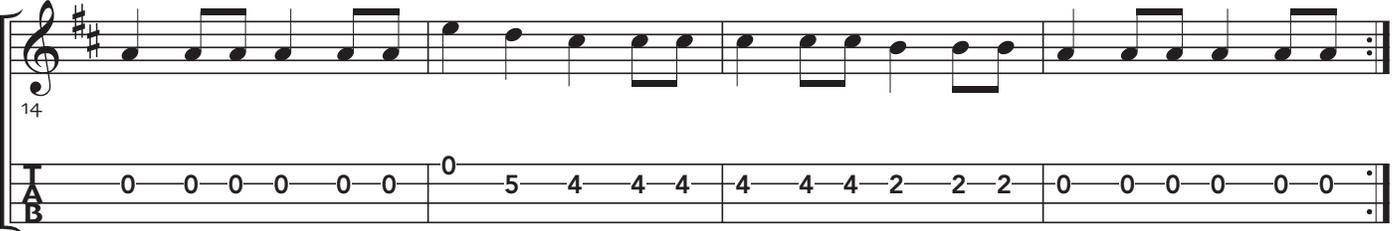
**A**      Quarter Notes                      8ths      Quarter Notes                      Shuffle Bow



Quarter Notes                      Shuffle Bow

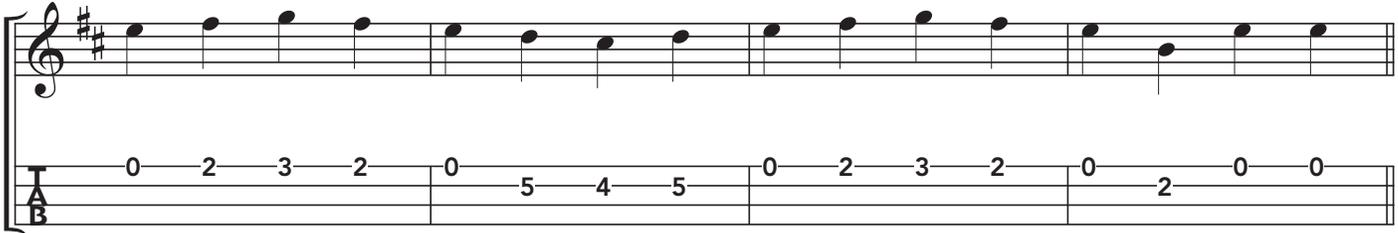


**B**      Shuffle Bow

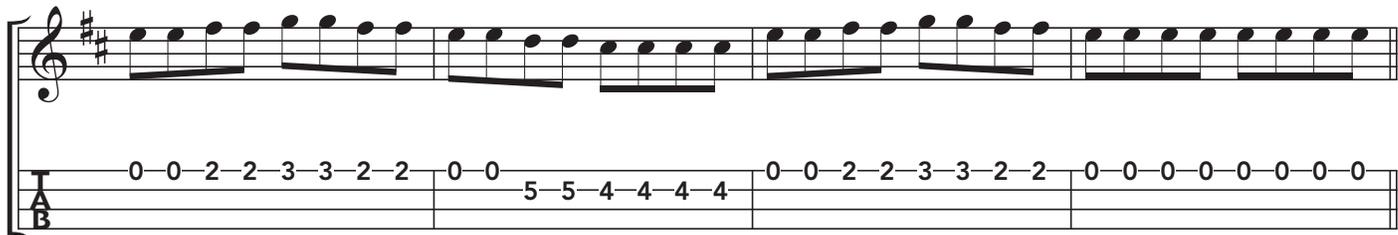



## Three Rhythmic Embellishment Techniques

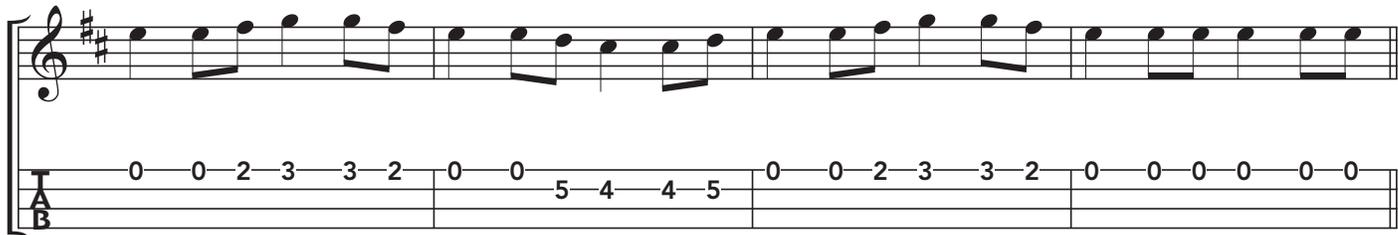
### Quarter Notes



### Eighths



### Shuffle Bow




# Full Solo Variation Mixing and Matching Rhythmic Embellishment Techniques



A

0 2 3 2 0 5 4 4 5 0 2 3 2 0 0 0 0 0 0 0

5  
0 0 2 2 3 3 2 2 0 0 5 5 4 4 4 4 4 4 2 2 2 0 0 0 0 0 0 0

A2

9  
0 0 2 3 3 2 0 0 5 4 4 5 0 0 2 3 3 2 0 0 0 0 0 0 0

13  
0 0 2 2 3 3 2 2 0 0 5 5 4 4 4 4 4 4 2 2 2 0 0 0 0

