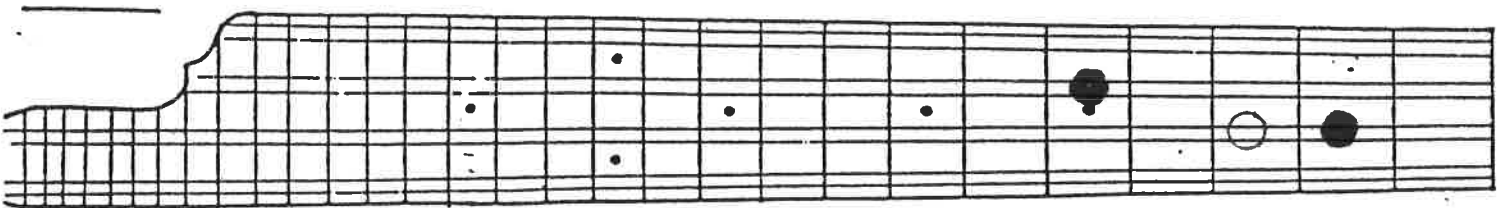
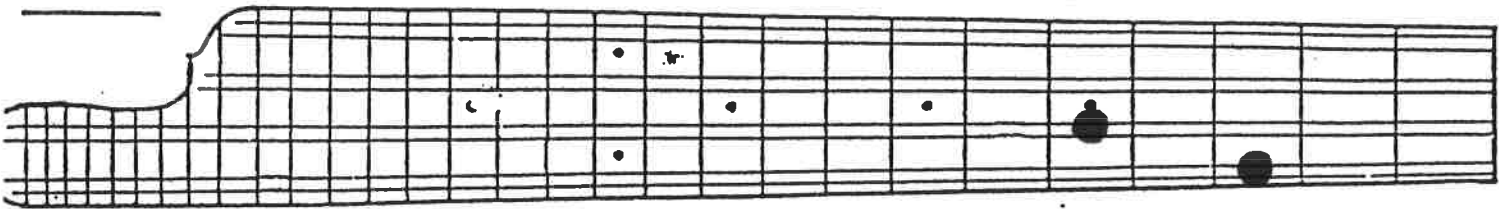
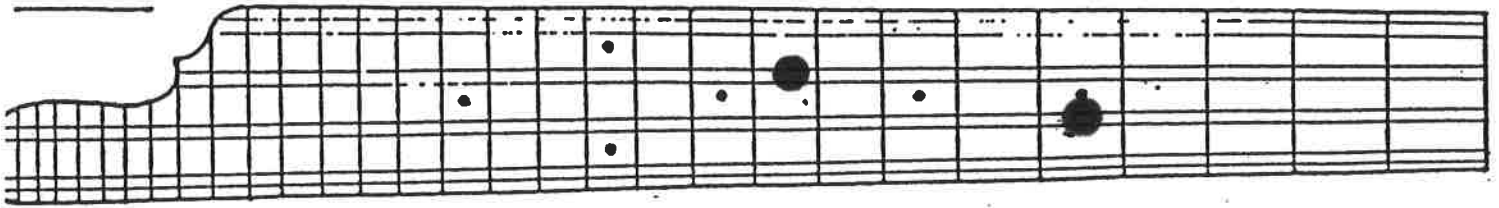
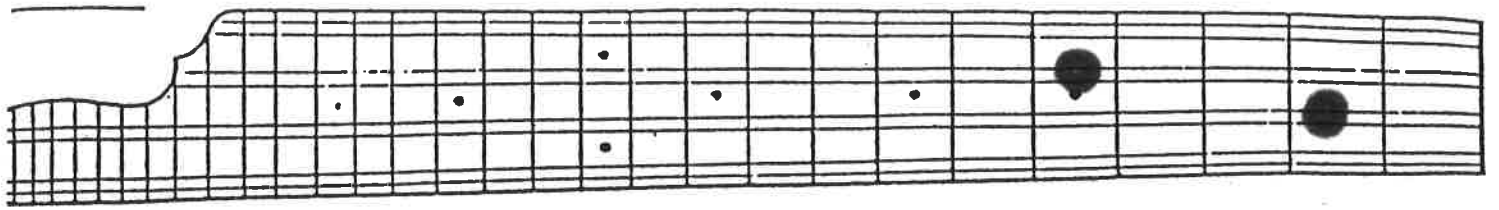
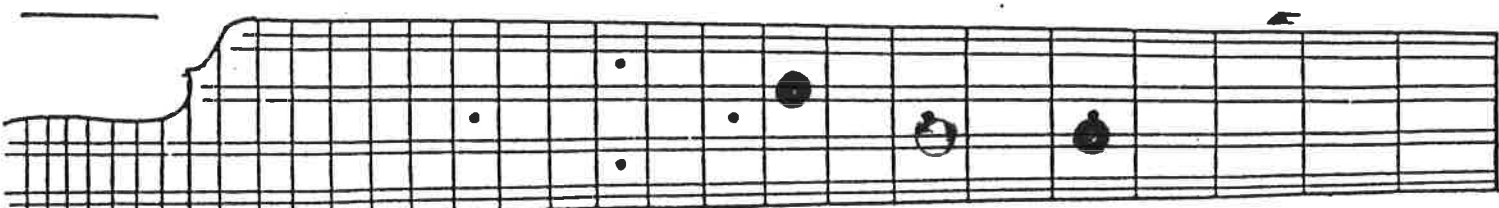


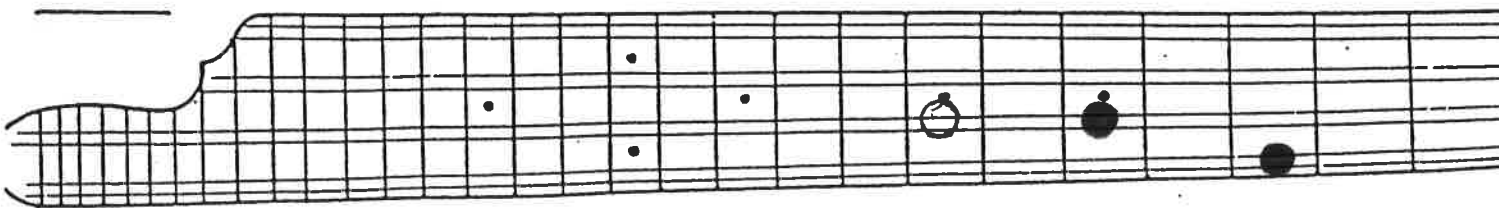
G DOUBLE STOPS



G7b9



G7b9



G7b9

DOUBLE-STOP EXERCISE IN G

Chords: G C G D G C G D G

Chords: G C G D G C G D

Fret numbers: 3 5, 5 7, 3 5, 7 10, 5 7, 3 5, 4 7, 4 7

Chords: G C G D G C G D

Fret numbers: 3 5, 7 10, 8 10, 3 7, 3 5, 2 5, 3 5

* THE JOHN REISCHMAN MANDOLIN WORKSHOP *

CHART BY RON THOMPSON 2008

LOST AND I'LL NEVER FIND THE WAY

VERSION 1

Mandolin TAB. $\#$

Chords: G, G, C, G

Tablature: 3, 5, 3, 5, 3, 5, 3, 5

Chords: G, D, D, G

Tablature: 3, 5, 4, 7, 0, 1, 4, 2, 5

Chords: G, G, C, G

Tablature: 3, 5, 3, 5, 3, 5, 3, 5

Chords: G, D, G, G

Tablature: 3, 5, 4, 7, 0, 1, 4, 2, 5

ARRANGED BY JOHN REISCHMAN
TRANSCRIBED BY RON THOMPSON

G HARMONIZED SCALE

E_{min}

G

F

A_{min}

G

B_{min}

A_{min}

C

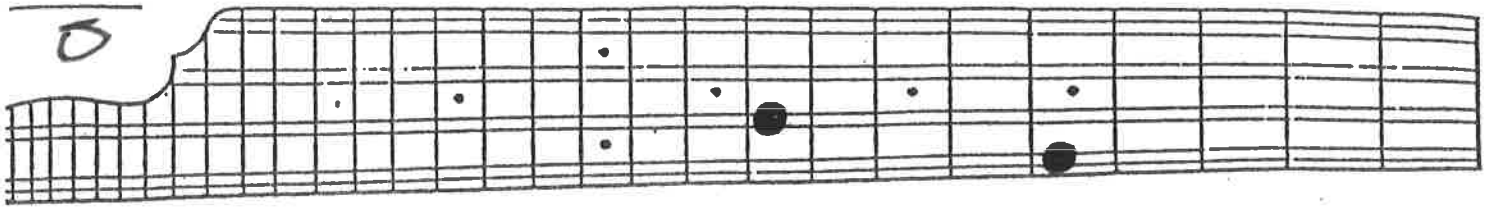
B_{min}

D

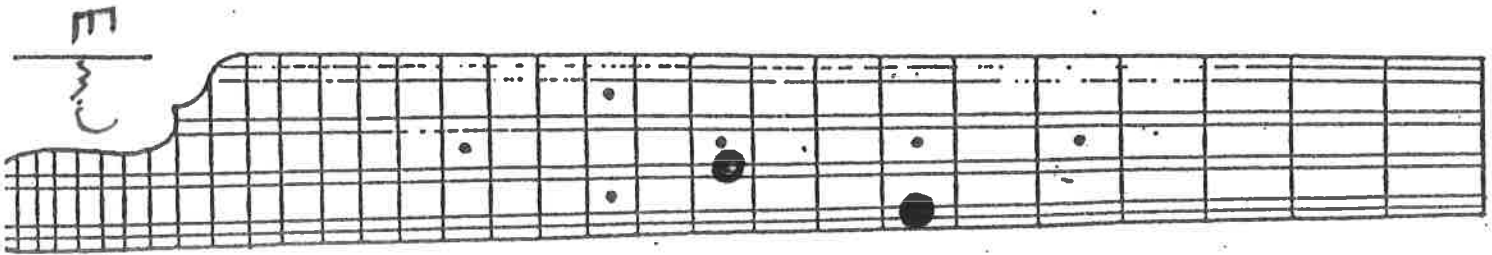
C

E_{min}

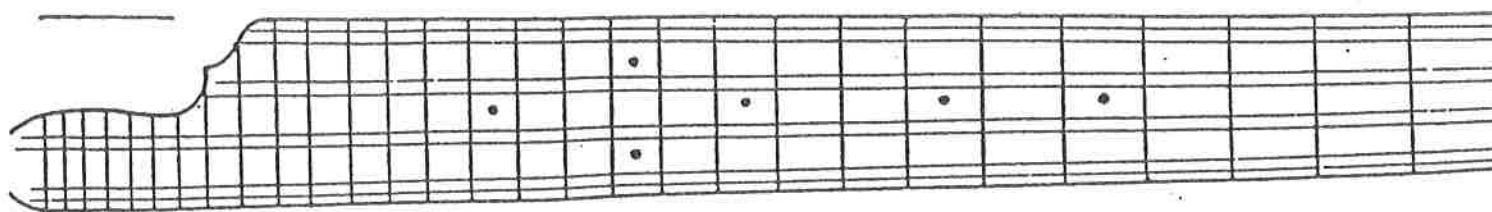
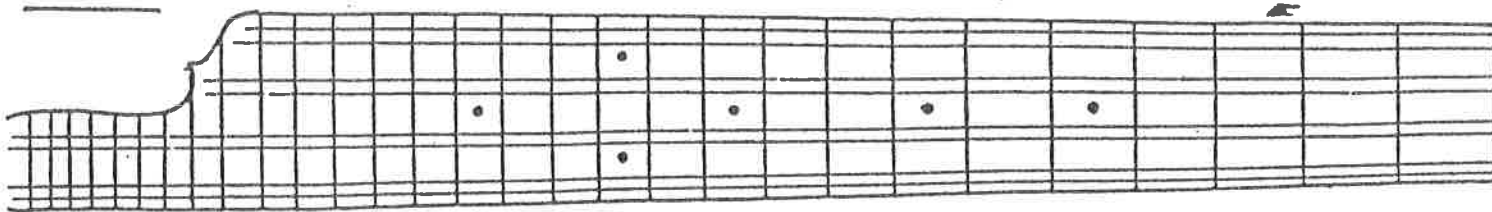
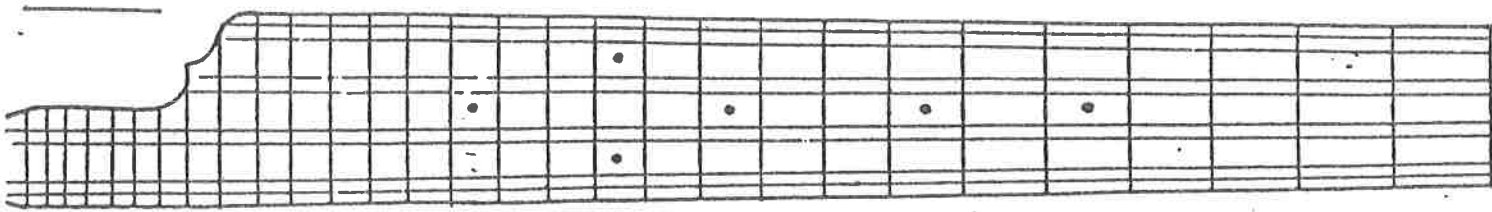
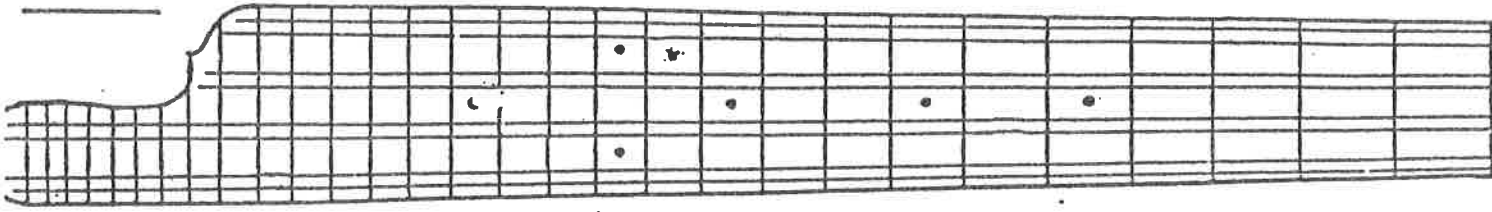
G HARMONIZED SCALE



F#m



G



DOUBLE STOPS

DOUBLE STOPS ON F MAJOR CHORD

TAB 3 5 7 10 3 7 1 3 5 8 8 12

F MAJOR SCALE

5 7 2 3 5 7 8 3 5 7 8 3 5 6 8

F MAJOR PENTATONIC SCALE

5 7 3 5 7 3 5 8 3 5 8

F MAJOR SCALE HARMONIZED IN SIXTHS

3 5 7 8 3 5 7 8

3 5 7 3 3 7 3 3 3 3 3 5 8 5 3 7 5 3 7 3 5 3 2 5 3 2

3 3 5 3 5 5 3 1 0 1 0 3 1 3 0 3 1 3 1 0 3 3

* JOHN REISCHMAN MANDOLIN WORKSHOP *

TRANSCRIBED BY
RON THOMPSON

THE BANKS OF THE OHIO

The musical score is written on a grand staff with a treble clef and a common time signature. It consists of four systems of music. Each system has a melody line on the upper staff and a bass line on the lower staff. Chord diagrams are placed above the melody line, and fingering numbers (1-5) are placed below the bass line. The chords used are C, G, F, and C. The piece concludes with a double bar line.

ARRANGED BY JOHN REISCHMAN
TRANSCRIBED BY ROH THOMPSON

TOY HEART

The musical score is written on a five-line staff. It begins with a treble clef and a common time signature (C). The first system contains four measures. Above the staff, the chords C, G, and C are indicated. The notes are: quarter notes G4, A4, B4, C5; eighth notes G4, A4, B4, C5, D5, E5, F5, G5; quarter notes G4, A4, B4, C5; and quarter notes G4, A4, B4, C5. Below the staff, the mandolin tablature is: 5 5 2 3 | 3 | 0 4 0 5 3 0 1 2 | 2 5 | 2 4 | 2 3 | 3.

The second system contains four measures. Above the staff, the chords F and C are indicated. The notes are: quarter notes F4, G4, A4, B4; quarter notes F4, G4, A4, B4; eighth notes F4, G4, A4, B4, C5, D5, E5, F5; and quarter notes F4, G4, A4, B4. Below the staff, the mandolin tablature is: 7 3 3 7 3 3 | 7 3 5 4 6 5 3 | 3 5 | 0 1 2 | 2 5 | 3.

The third system contains four measures. Above the staff, the chords F and C are indicated. The notes are: quarter notes F4, G4, A4, B4; quarter notes F4, G4, A4, B4; eighth notes F4, G4, A4, B4, C5, D5, E5, F5; and quarter notes F4, G4, A4, B4. Below the staff, the mandolin tablature is: 7 3 3 7 3 3 | 7 3 5 4 6 5 3 | 3 5 | 0 1 2 | 2 5 | 5 2 3.

The fourth system contains four measures. Above the staff, the chords C, G, and C are indicated. The notes are: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; and quarter notes G4, A4, B4, C5. Below the staff, the mandolin tablature is: 3 | 0 4 0 5 3 0 1 2 | 2 5 | 1 2 | 2 5.

ARRANGED BY JOHN REISCHMAN
TRANSCRIBED BY RON THOMPSON